

# « iXième, a prisoner's diary »

A Film by

**Pierre-Yves Borgeaud and Stéphane Blok**

**Press Kit No. 1**

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# OFFICIAL SÉLECTION AT THE 56TH FILM FESTIVAL LOCARNO 2003

## INTERNATIONALE VIDEO COMPETITION

Screenings : **Tuesday August 12, 21h00**  
Palavideo Muralto  
Wednesday August 13, morning  
Palavideo Muralto

Installation LA CELLULE  
Wednesday August 13 To Saturday the 16th 2003  
7 pm to 7 am  
Piazza delle Corporazioni

Contacts in Locarno : Heinz Dill, producer  
Mobile : 079/202.52.69  
Mail : [hdill@bluewin.ch](mailto:hdill@bluewin.ch)

Pascale Hug, contact press  
Mobile : 079/206.90.92

Website : [www.ixieme.com](http://www.ixieme.com) (open for the festival)

## PROFILE

Title ..... **“iXième, a prisoner’s diary”**

Running time ..... 105 minutes

Original version ..... French, English subtitles

Producer ..... Heinz Dill

Screen play ..... Pierre-Yves Borgeaud & Stéphane Blok

Director and camera ..... Pierre-Yves Borgeaud

Original music score ..... Stéphane Blok

Co-compositors ..... Moreno Antognini, Stéphane Montangero

Talents ..... Louis-Charles Finger, Céline Bolomey  
Vincent Kucholl, Jean-Marc Morel, Pénélope Pierson,  
Christine Brammeier, Tania Nerfin

Musicians :

Guitars, Charango, programming ..... Stéphane Blok

Bass and programming ..... Moreno Antognini

Drums ..... Stéphane Montangéro

Accordion ..... Daniel Perrin

Bugle ..... Lee Maddeford

Violin ..... Patricia Bosshard

Art Director ..... Sabine Crausaz

Stylist and Location Manager ..... Pascale Hug

Casting ..... Estelle Crottaz

Editing ..... Pierre-Yves Borgeaud

Film mixing ..... Fred Kohler

Music mixing ..... Philippe De Rham, Bernard Amaudruz

Co-producers ..... Louise Productions, Heinz Dill  
Momentum Production, Pierre-Yves Borgeaud  
Productions Les Hérétiques, Stéphane Blok

Co-producer ..... Télévision Suisse Romande, Irène Challand  
Une entreprise SRG SSR idée suisse

With the support of ..... Office fédéral de la culture, section cinéma  
Fondation vaudoise pour le cinéma  
Fonds Regio  
Fondation Sandoz  
Fondation SUISA

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## SYNOPSIS

Set between a true fiction and an imaginary documentary, **iXième** is a poetic diary in a video format left by a home prisoner, who mysteriously disappeared after more than 200 days of detention.

The prisoner, Erik Suger, a 38-years old physicist and bachelor, was condemned for a computer crime. We do not know whether it was intentional or not. He talks about his particular form of confinement. With an ordinary digital camera he films his ordinary apartment, his ordinary life. Little by little, he overcomes the passive acceptance of his situation and begins to examine and question the interior and exterior limits of personal liberty.

Suger looks for love among virtual chat rooms, then moves on to the transient physical comfort found in the images on the love for sale. Prisoner in a world of images and bytes, he progressively delves into the heart of audio-visual material in order to assimilate it. Torn between his scientific rigour, his mystic aspirations, and his erotic fantasies, he must also cross the threshold of appearances in order to discover an ethereal and enchanted world of daily life right in front of him. More than anything else, he finds possibility of the great escape.

## ARTISTIC APPROACH

From the beginning, the approach of **iXième** has been pluralistic. Apart from the idea to share with the public the subjective derivation of a modern prisoner in an invisible prison plus the questions raised about the limits of freedom, the film's ambition is to create a field of poetic vision consisting of images, sound, words, and music. By exploring his daily life and immediate environment, this commonplace prisoner chances upon a deeper sense and a reinvigoration of life.

**iXième** results out of a creative process in which the various sound, visual and textual elements were permanently put into resonance between each other, without any preconceived hierarchy and motivated by the only concern of responding to a global approach that strives for a composition subtly blended by music, images and dialogues.

## PIERRE-YVES BORGEAUD, AUTHOR

Director, camera, editing

Born August 25, 1963 in Monthey, Valais, Switzerland.  
Currently lives in Lausanne.

Graduated from the University of Lausanne in 1990. During his studies, P.-Y. Borgeaud also made super-8 films, afterwards, wrote, produced and directed in 1989 *Another love Story*, (*encore une histoire d'amour*). This short 16mm film was presented at the Locarno Film Festival. From 1986, he has worked as an independent journalist, collaborating with several newspapers, magazines and various radio stations. He is also active as a musician (drummer) and producer of the jazz group Urgent Feel (3 CDs, concerts in Switzerland and abroad, TV).

In 1996, he decided to work full time in video production. He worked in the US where he obtained a certificate from New-York University, dept. of film, video & broadcasting ("A" grade). In 1998, he made several video clips for the Label ECM and started to explore the possibilities of mixing live images and music. Along these lines, he worked with, among others, the pianist Pierre Audétat and the guitarist Christy Doran. Producer, director, cameraman and editor, he founded Momentum Production with the goal to develop and produce his own projects. In 2000, he received the prize for young creators from the Foundation Vaudoise for Artistic Creation.

2003 **iXième**, feature film, caught between true fiction and imaginary documentary, a poetic video diary left by a home prisoner who afterwards mysteriously disappears.  
Official selection Locarno film festival, international video competition (105 min.).

**Longest Journey**. performance–installation video & music with Don Li (composition, alto sax., clarinets), Ania Losinger (tm xala), Björn Meyer (el.bass), Jojo Mayer (drums). Premiered at the Swiss Peaks Events, New-York, March 2003 ( 360 min.)

**Interface** (cartographie no.3). Dance video with the dance troupe Cie Philippe Saire, Lausanne (15 min.) Official selection Locarno Film Festival for the Leopards of Tomorrow, / Film Makers of the Present.

2001 **Inland**. This musical film is a creation about and with Stimmhorn, the famous duet by Christian Zehnder and Balthasar Streiff from Basel. SF-DRS / SSR production, Idée Suisse (50 min.).

2000 **My Body Electric**. Video and music performance with Pierre Audétat (keyboards, sampler). Premier with Nils Petter Molvaer (trumpet) at the Cully Jazz Festival 2000 (60 min. env.).

1999 **Swiss Jam: Swiss musicians in New-York**. Multiple portraits of Swiss composers Peter Scherer, Daniel Schnyder, Christian Marclay and Alex Bugnon. Co-production Swiss Romand Television. (55 min.).

**Stéphane Blok: Cyberceuse**. Video-clip for Boucherie Productions (Paris). Shown on M6 and other French television channels (4 min.).

1998 **Music Hotel**. Musicians from ECM records get together for a special festival. Documentary with Manfred Eicher, Tomasz Stanko, John Surman, Dino Saluzzi (50 min.).

1997 **Nils Petter Molvaer: Song of Sand**. Video clip for ECM records. Shown on MTV, Viva, M6, etc. (4 min.)

1990 **Encore une histoire d'amour**, fiction. Two singles believe to have a date in town. They miss the date but the film brings them together. Different international festivals. Copyrights bought by Sept/Arte (16mm., 12 min.).

# STÉPHANE BLOK, AUTHOR

## Original music score

Born July 10, 1971 in Lausanne

- 2003 **iXième**, feature length, caught between true fiction and imaginary documentary, a poetic video diary left by a home prisoner who mysteriously disappears.  
Co-author, original music composition. Official selection Locarno film festival, international video competition (100 min.)
- L'attente**, Dance Company Antares / Lyon. Composition of music for choreography.
- 2002 Creative choreographic workshop, Karin Vyncke à Bruxelles.  
Lyrics for the **Voleur** for the Swiss Romand Choral Workshops, music Nicolaï Schlup.  
Composition for **Du talent pour le Bonheur**, Lausanne / Bruxelles (Cie Jours tranquilles) at the Théâtre de l'Arsenic, Direction and choreography by F. Gorgerat / K.Vyncke. Creative choreographic workshop, Nathalie de Lacroix (Cie Antares) at Lyon.
- 2000 Album and concerts for **Lobotome** (Boucherie Productions).  
Text for the booklet **Paradoxaux** for the recital La Récréation, composition Nicolaï Schlup.  
Music arrangements for the singer Sarclo : live performance recorded at Victoria Hall in Geneva.  
Solo performance given for the 25th anniversary of the Paléo Festival, Nyon.
- 2001 Musical arrangement for the singer Sarclo, for the album **L'amour est un commerce, mais la décharge est municipale**.  
Composition and recording of the show **Lobotome II** at the Théâtre de l'Arsenic in Lausanne.  
Lyrics and libretto for **La reconquête** for the Men's Choir of Montreux, music Nicolaï Schlup.  
Musical arrangement of the title **Différent**, for the singer Bellwald.  
Lyrics for the choral arrangements **Sur le fil** and **l'Echo** (éditions Foetisch), music by Nicolaï Schlup.
- 1999 Video-clip **Cyberceuse**, Directed by Pierre-Yves Borgeaud (Boucherie Productions).  
Lyrics, adaptation and composition of **Le chien du désert** after a poem by Samantha Montagnini : project presented at the Québec Summer festival.  
Lyrics for **Les Pépites** for the Choral group La Récréation, composition Nicolaï Schlup.  
Lyrics and composition of **L'Ennui** for the singer Michael von der Heide (BMG).
- 1998 Album and concerts **Le principe du sédentaire** (Boucherie Productions). Creation of the multimedia installation **Expositions Sympathiques** at the Théâtre de l'Arsenic in Lausanne, - images: J-P Fonjallaz, sound track: P. Bosshard.
- 1997 Creation of the show **Les jours de suie et ceux de cendre** at Théâtre 2.21 in Lausanne by the DUO MATÔ, directed by Denis Maillefer.
- 1996 Album and concerts **Les Hérétiques** (RecRec). Composition of the music for the documentary film. **P. Margara**, directed by L. Fleutot (Orly Film, Paris).
- 1995 Concerts **Esperanza Nicolasohn**.
- 1994 Album **Esperanza Nicolasohn** (Swiss distributor RecRec).
- 1993 Assistant to Antoine Auberson: Composition of musical scores for animated films and the music for the play **Les femmes savantes** directed by P. Mentha, Kleber-Meleau Theatre in Renens.
- 1990-1994 The Jazz School and Musiques Actuelles of Lausanne.
- 1988-1991 Street musician in Switzerland.

## **Recordings**

Stéphane Blok	Esperanza Nicolasohn (1994)	Prod. Les Hérétiques / RecRec
	Les Hérétiques (1996)	Prod. Les Hérétiques / RecRec
	Le principe du sédentaire (1998)	Boucherie Prod. / RecRec / Pias
	Lobotome (2000)	Boucherie Prod. / RecRec / Pias
Singles	Cyberceuse (1999)	Boucherie Prod. / Pias
	Lobotome (2000)	Boucherie Prod. / Pias
	Si Rocco (2000)	Boucherie Prod. / Pias
Compilations	Prix de la scène Paléo Festival (1997) / Paléofestival	
	Détours essentiels (1998) / Cma	
	J'ai treize envies de chanter (1999) / Riche Lieu / dep distrib	
	Le chaînon manquant (2000) / FCM 2000	
	Accords.mjc (2000) / MJC/MPT	
	Top France / CD 80 guide 28	
Various CD's	Michael von der Heide « Tourist » (2000) BMG	
	Sarclo « L'amour est un commerce » (2001) EPM / Universal	
	Antoine Bellwald « Peter Waldo Experience 1 » (2002)	
	Chorales Romandes (édition Foetisch) (2002)	

# HEINZ DILL

## Producer

Born in 1957 and living in Vevey, **Heinz Dill** started in the music business 1981 as a manager and producer for concert tours through out the world. In 1991 he changed direction, and went into cinema. He has worked in production, filming feature length movies in Switzerland and abroad, plus being a general director, line producer, and production manager. In 1996, he started his own company - **Louise Productions** – providing production services for cinema, television and advertising. He also produces and co-produces films and documentaries.

### Feature length films:

2003	Producer	<b>iXième</b> film by Pierre-Yves Borgeaud and Stéphane Blok/105 min Official Selection Locarno Film Festival, International Video competition.
2000	Production services	<b>Chaos</b> produced by Les Films Alain Sarde, directed by Coline Serreau. Shot Swiss film sequences in Geneva and Basel.
1999	Production Manager	<b>Les Destinées Sentimentales</b> by Olivier Assayas. For the shooting in Switzerland, Arena Films, Paris/CAB Prod, Switzerland
1999	Production services	<b>La Débandade</b> directed and produced by Claude Berri, Renn Productions. In charge of shooting the Swiss film sequences in Geneva.
1996	Production Manager	<b>Clandestins</b> by N. Wadimoff / D. Chouinard, Dschoint Ventschr. Co-prod. Switzerland-France-Canada-Belgium.
1996	Production services	<b>Photographing Fairies</b> by Nick Willing, Starry Night Film Co, GB, Shot Swiss mountain film sequences (Wengen, Schilthorn).
1994	Location Manager	<b>Noir comme le souvenir</b> by J.-P. Mocky, JMH Prod./Odessa Films.
1993	Production Manager	<b>Trois couleurs: Rouge</b> by K. Kieslowski, CAB/MK2.
1991	Location manager	<b>L'ombre</b> by Claude Goretta, JMH Productions, Lausanne.
	Production Assistant	<b>Un amour en deux</b> by J.-C. Gallotta, CAB/MK2.

### Documentaries:

1996-2000	Co-producer	<b>Mummenschanz, musicians of silence</b> by Kamal Musale. In co-production with the Swiss Italian Television.
1997	Co-producer	<b>Courrier du Pacifique</b> by Kamal Musale, a film maker observation's on Serge Campardon's choreography and his company Nomades.
1993/94	Co-producer	<b>Ai-Amour</b> by Kamal Musale, portrait of Carlotta Ikeda, Butoh dancer, Films du Lotus/ TSR/co-prod. CH/F/D, Silver FIPA 1995.
	Co-producer	<b>A la recherche de Rosamunde</b> by Kamal Musale, an exploration of chamber music, documentary, Films du Lotus.

### Television:

1999	Location Manager	<b>Les hirondelles d'hiver</b> , film for television, France 3/SSR, shot Swiss sequences.
1998	Line producer	<b>Longues oreilles</b> , by Frédéric Gonseth, 25 x 12 min for Swiss television Built the web site linked to the show
1997	Line producer	<b>Ce fou de Töpffer</b> by Frédéric Gonseth, report on R. Töpffer, 12 days in the Alps with 15 adolescents, actors and donkeys Commissioned by 'Passe-moi les Jumelles', TSR
1994-95	TV Coordinator	<b>20<sup>ème</sup> Paléo Festival</b> including live TV show from the festival site.

### Music Videos:

2003	Production services	<b>Phil Collins</b> , «Wake Up Call», shot in Geneva.
2002	Production services	<b>Bone Thugs n'Harmony</b> , «Home», with <b>Phil Collins</b> . Shot in Geneva.
2000	Production services	<b>Maxime Le Forestier</b> , «J'aurai ta peau» directed by par Alain-Paul Mallard produced by Molotof, Paris for Polydor (F).
1998	Production services	<b>Phil Collins</b> , concert tour promo reel for MTV, shot in Switzerland.

### Music - records:

1988 - 2001	Producer/ publisher	<b>Farafina</b> - «Flash of the Spirit» with Jon Hassell (1988), «Bolomakoté» (1989), «Faso Denou» (1993), «Némako» (1997), «Kanou» (2001).
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